

**Hope United Church of Christ**  
**Worship Order**  
**Sunday, September 24, 2023**

Welcome- Pastor Meg  
Announcements  
Offering Prayer

Offering Response: *"Give Thanks"*

**Give Thanks with a grateful heart, give thanks to the Holy One,  
give thanks because he's given Jesus Christ his Son. x2  
And now let the weak say, "I am strong"; let the poor say, "I am  
rich because of what the Lord has done for us." x2  
Give thanks!**

Prelude: Just As I Am - - - arr. Gordon Young

Opening Song No. 394, "In Christ There Is No East or West"

Call to Worship:

One: Thanks be to God, who is on our side.

**All: Praise God, who created all that is.**

One: Thanks be to God, who is on our side.

**All: Praise God, who rescues us in times of need.**

One: Thanks be to God, who is on our side.

**All: Praise God, who welcomes all into God's reign.**

One: Thanks be to God, who is on our side.

**All: Let us worship God, who is always present.**

Response: "Surely the Presence of the Lord"

**Surely the presence of the Lord is in this place;  
I can feel his mighty power and his grace.  
I can hear the brush of angel's wings  
I see glory on each face;  
Surely the presence of the Lord is in this place.**

Children's Message: Lions, Tigers, and Red Wings!

Special Music: Fly Like a Bird - - - Sung by Hope Choir Soprano and Alto sections. Written by Ken Canedo

The Alleluia:

**Halle, Halle, Halle-lu-jah!**  
**Halle, Halle, Halle-lu-jah!**  
**Halle, Halle, Halle-lu-jah!**  
**Hallelujah! Halle-lu-jah!**

Prayer before Scripture

Gospel: Matthew 20:1-16 CEV

Message: "Not My Favorite Parable"      *Pastor Meg*

Song of Response: No 495, "Called as Partners in Christ's Service"  
verses 1, 3, and 4

Prayers of the People:    Generous *God ... Hear Our Prayer*  
Lord's Prayer

Closing Song: No. 192, "Shine Jesus Shine"

Benediction

Blessing: "Peace I Leave with You, My Friends"

**Peace I leave with you, my friends, shalom, my peace, in all you do. Peace I leave with you, my friends. I give to you so you can give to others, too.**

Postlude: Trumpet Fanfare - - - Gilbert Martin

CHRISTIAN UNITY

394

# In Christ There Is No East or West

1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22

John Oxenham, 1908; alt.  
St. 3, Laurence Hull Stookey, 1987

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Soprano and Alto parts. The lyrics are as follows:

1 In Christ there is no East or West, in Christ no South or North;  
2 In Christ shall true hearts ev - ery-where their high com - mu - nion find;  
3 In Christ is nei - ther Jew nor Greek, and nei - ther slave nor free;  
4 In Christ now meet both East and West, in Christ meet South and North;

But one com - mu - ni - ty of love through - out the whole wide earth.  
God's ser - vice is the gold - en cord close - bind - ing hu - man - kind.  
For men and wom - en live in God, and all are kin to me.  
One joy - ous, true com - mu - ni - ty through - out the whole wide earth.

Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.

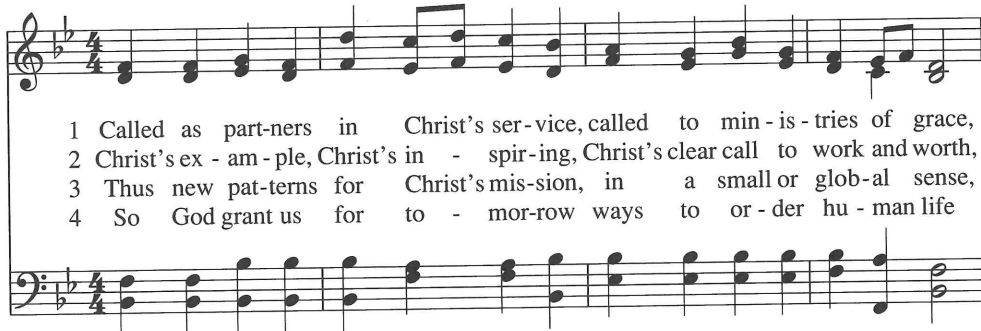
Tune: McKEE C.M.  
African-American melody  
Arr. Harry T. Burleigh, 1939  
Alternate setting: ST. PETER

## Called as Partners in Christ's Service

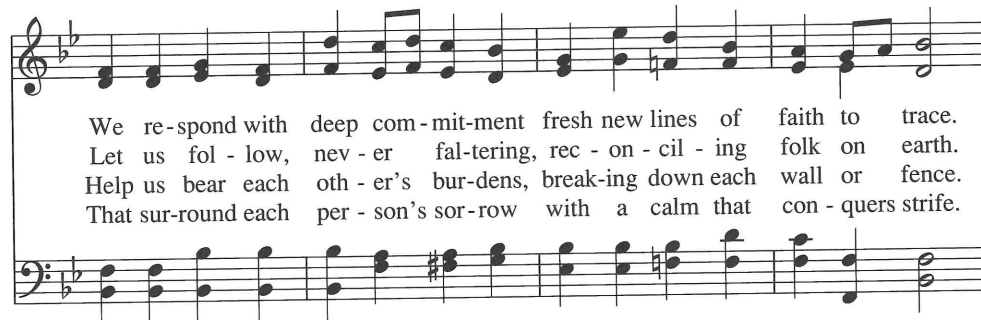
495

Jane Parker Huber, 1981

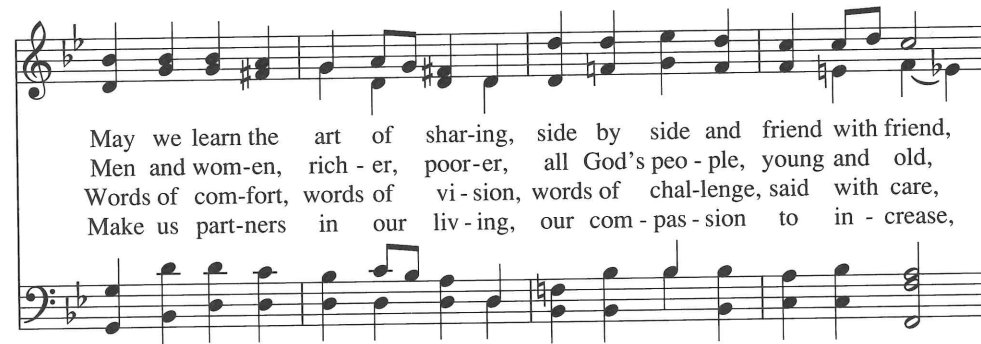
John 15:12-17; Gal. 6:2; Eph. 2:14-22



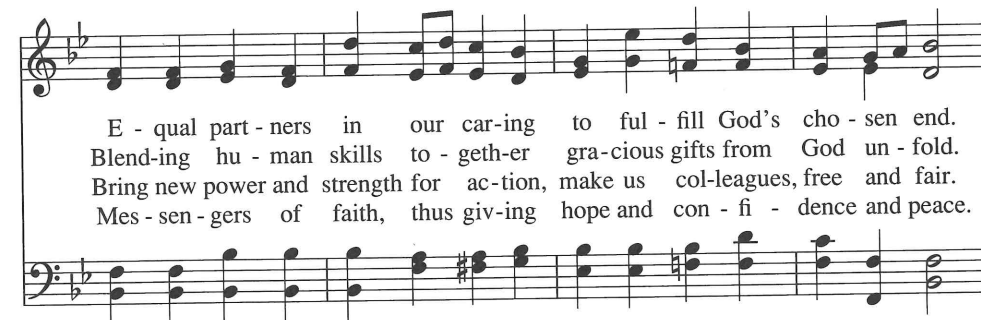
1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,  
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,  
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,  
 4 So God grant us for to-mor-row ways to or-der hu-man life



We re-pond with deep com-mit-ment fresh new lines of faith to trace.  
 Let us fol-low, nev-er fal-tering, rec-on-cil-ing folk on earth.  
 Help us bear each oth-er's bur-dens, break-ing down each wall or fence.  
 That sur-round each per-son's sor-row with a calm that con-quers strife.



May we learn the art of shar-ing, side by side and friend with friend,  
 Men and wom-en, rich-er, poor-er, all God's peo-ple, young and old,  
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,  
 Make us part-ners in our liv-ing, our com-pas-sion to in-crease,



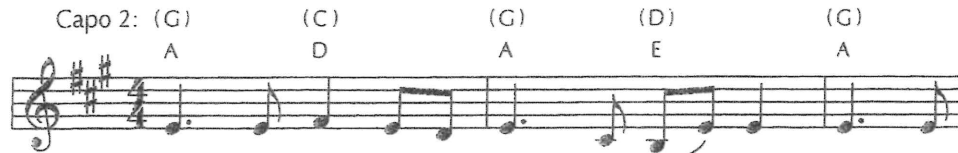
E - qual part-ners in our car-ing to ful-fill God's cho-sen end.  
 Blend-ing hu-man skills to-geth-er gra-cious gifts from God un-fold.  
 Bring new power and strength for ac-tion, make us col-leagues, free and fair.  
 Mes-sen-gers of faith, thus giv-ing hope and con-fi-dence and peace.

*One of Jane Parker Huber's most widely sung texts, this hymn was originally written for a women's breakfast at the 1981 Presbyterian General Assembly meeting to celebrate the partnership of women and men in service of the church.*

Tune: BEECHER 8.7.8.7.D.  
 John Zundel, 1855  
 For another key, see 43, 368

JESUS CHRIST: LIFE

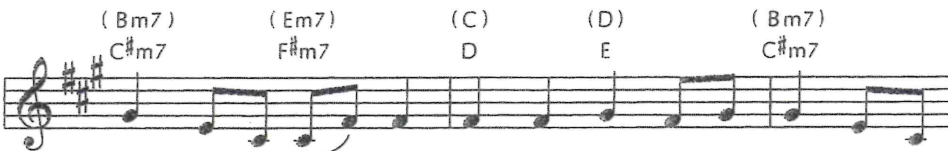
# 192 Lord, the Light of Your Love Is Shining Shine, Jesus, Shine



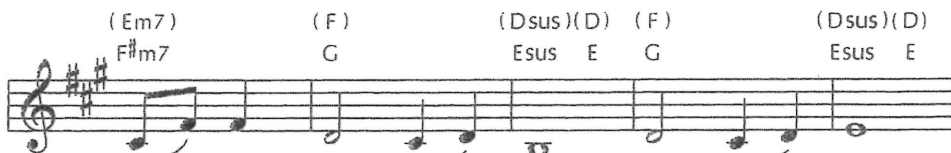
1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright-ness, so our



midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by His blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from



World, shine up - on us; set us free by the truth you now  
en - ter your bright-ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your



bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.



Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)  
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.