

Hope United Church of Christ
Order of Worship
February 11, 2024

Welcome - Pastor Meg
Announcements and Offering

Offering Response

"Give Thanks"

***Give Thanks with a grateful heart, give thanks to the Holy One,
give thanks because he's given Jesus Christ his Son. x2
And now let the weak say, "I am strong"; let the poor say, "I am
rich because of what the Lord has done for us." x2
Give thanks!***

Prelude: Church in the Wildwood - - - arr. Joyce Jones

Opening Song: No. 17, "To You, All Creatures Sing"

Call to Worship

One: Jesus is the light of the world,
All: On mountaintops and in deep valleys.
One: Jesus is the light of the world,
All: On busy city streets and on quiet country lanes.
One: Jesus is the light of the world,
All: At home, at work, at play, and at rest.
One: Jesus is the light of the world,
All: Let us see one another in the light of Jesus.

Response

"Surely the Presence of the Lord"
**Surely the presence of the Lord is in this place.
I can feel his mighty power and his grace.
I can hear the brush of angels' wings
I see glory on each face.
Surely the presence of the Lord is in this place.**

Children's Message: Let Your Light Shine

Special Music: Sing, Sing, Glory to the Lord - - - Hope Choir
words and music by Douglas E. Wagner

Alleluia
Halle, Halle, Halle-lu-jah!
Halle, Halle, Halle-lu-jah!
Halle, Halle, Halle-lu-jah!
Hallelujah! Halle-lu-jah!

Prayer before Scripture

Scripture Reading: The Gospel of Mark 9: 2-9 NRSVUE

Sermon: Say What?

Rev. Meg Wilson

Song of Response: No. 183, "Jesus, Take Us to the Mountain" verses 1, 3, & 5

Prayers of the People: *God of Light... Hear Our Prayer*
Lord's Prayer

Closing Song: No. 192 (P), "Shine Jesus Shine"

Benediction

Blessing
"Go in Peace"
Go in peace and the peace of God be with you this day.
Go in peace and the peace of God be with you always.
Celebrate and share the joy! Celebrate new life!
Go in peace and the peace of God
be with you always.

Postlude: Allegro from "Water Music" - - - George F. Handel

To You, O God, All Creatures Sing

Ps. 148

St. Francis of Assisi, 1225

Adapt. Miriam Therese Winter, 1993

Descant

4 To you, God, day af-ter day, earth in

Unison

1 To you, O God, all crea-tures sing, and all cre - a - tion, ev - ery -
 2 Your wind that blows the tem-pest by, your clouds that sail a - cross the
 3 Your flow-ing wa - ters, crys - tal clear, make mel - o - dies for you to
 4 To you, O God, day af - ter day, your plan - et earth in ev - ery

ev - ery way sings your prais - es, al - le - lu - ia! As fruit, fra - grant

(Harmony) *(Unison)*

thing sings your prais-es, al-le - lu - ia! Your burn-ing sun with gold-en
 sky sing your prais-es, al-le - lu - ia! Your morn-ing ris - es with a
 hear, sing your prais-es, al-le - lu - ia! Your fire, . . . boun-ti - ful and
 way, sings your prais-es, al-le - lu - ia, As sa - vory fruit and fra-grant

Miriam Therese Winter described her thoughts about adapting this text: "As I entered into communion with the word and spirit of the hymn, I felt called to enable that unknown-to-me poet's wisdom to live on into the future, a moving commission, and also felt a bond with the one who had gone before."

Harmonization Copyright ©, Oxford University Press. From *The English Hymnal* 1906.

Tune: LASST UNS ERFREUEN
 8.8.4.4.8.8. with alleluia
 Geistliche Kirchengesäng, Cologne, 1623
 Harm. Ralph Vaughan Williams, 1906
 Descant, The New Century Hymnal, 1993

flower show forth glo - ry and power, sing - ing prais - es, al-le -

(Harmony)

beam, your sil - ver moon with soft - er gleam sing your prais-es,
 song, and lights of eve - ning sing a - long, sing your prais-es, al-le -
 bright, re - mem - bering your warmth and light, sings your prais-es,
 flower show forth your glo - ry and your power, sing - ing prais-es,

lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia!

(Unison)

lu - ia, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia.

5 Now we who are of ten-der heart,
 for-giv-ing oth-ers, take our part,
 sing your prais-es, al-le-lu-ia!
 To you we lift our pain and care,
 re-ceive the bur-dens that we bear,
 sing-ing prais-es, al-le-lu-ia,
 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

6 In you, a kind and gen-tle death
 pre-pares to hush our fi-nal breath,
 sing-ing prais-es, al-le-lu-ia!
 Christ goes be-fore us to re-new
 the way that leads us home to you.
 Hear our prais-es, al-le-lu-ia,
 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

TRANSFIGURATION

In his commentary on the text, hymnwriter Carl P. Daw, Jr., describes the "implicit comparison between the attitudes and assumptions of the disciples on the Mount of the Transfiguration and the expectations of present-day Christians as they gather for worship."

Words Copyright © 1988 by Hope Publishing Company
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Tune: HYFRYDOL 8.7.8.7.D.
Rowland H. Prichard, 1844
Arr. Ralph Vaughan Williams, 1906

Jesus, Take Us to the Mountain

183

Jaroslav J. Vajda, 1991; alt.

Matt. 17:1-8; Mark 9:2-8; Luke 9:28-36;
John 19:30; Matt. 27:50-54; Mark 15:37-39

Unison

1 Je - sus, take us to the moun-tain, where, with Pe - ter, James, and John,
2 What do you want us to see there, that your close com-pan - ions saw?
3 What do you want us to hear there, that your dear dis - ci - ples heard?
4 Take us to that oth - er moun-tain where we see you glo - ri - fied,
5 We who have be - held your glo - ry, ris - en and as - cend - ed Christ,

We are daz-zled by your glo - ry, light as blind-ing as the sun.
Your di - vin - i - ty re - vealed there fills us with the self - same awe.
Once a - gain the voice from heav - en says of the In - car - nate Word:
Where you shout-ed, "It is fin - ished!" where for all the world you died.
Can - not help but tell the sto - ry, all that you have sac - ri - ficed;

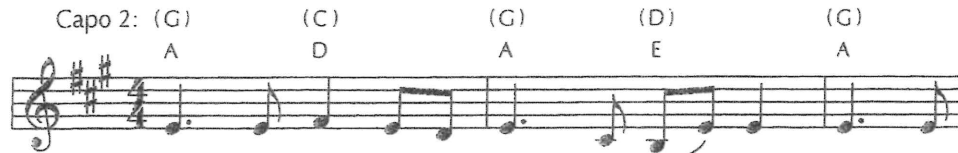
There pre-pare us for the night by the vi - sion of that sight.
Clothed in flesh like ours you go matched to meet our dead - liest foe.
"Lis - ten, lis - ten, ev - ery-one, this is my be - lov - ed One!"
Hear the stunned cen - tu - ri - on: "This was God's be - lov - ed One!"
Say with Pe - ter, James, and John: "You are God's be - lov - ed One!"

Both text and tune were commissioned by St. Luke Lutheran Church, Silver Spring, Maryland, to commemorate its fiftieth anniversary. The hymnwriter, Jaroslav Vajda, tells of being "as much at a loss for words contemplating the glory of the transfigured Christ as were the disciples."

Tune: SILVER SPRING 8.7.8.7.7.7.
Carl F. Schalk, 1991
Alternate tune: IRBY

JESUS CHRIST: LIFE

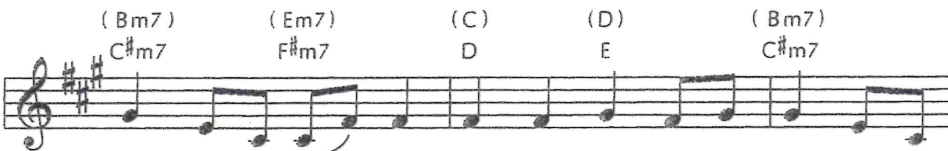
192 Lord, the Light of Your Love Is Shining Shine, Jesus, Shine



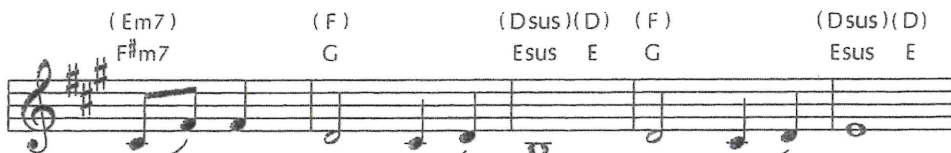
1 Lord, the light of your love is shin - ing, in the
2 Lord, I come to your awe - some pres - ence, from the
3 As we gaze on your king - ly bright-ness, so our



midst of the dark - ness, shin - ing; Je - sus, Light of the
shad - ows in - to your ra - diance; by His blood I may
fac - es dis - play your like - ness; ev - er chang - ing from



World, shine up - on us; set us free by the truth you now
en - ter your bright-ness. Search me; try me; con - sume all my
glo - ry to glo - ry, mir - rored here may our lives tell your



bring us. Shine on me; shine on me.
dark - ness. Shine on me; shine on me.
sto - ry. Shine on me; shine on me.



Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

JESUS CHRIST: LIFE

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.